

ART HISTORY 2 : 2025

In 2025 our main programme was on *Landscape* artists. We began the new year in relaxed fashion by watching the 2014 film *Mr Turner*, in which Timothy Spall played the artist *Joseph Mallord William Turner R.A. (1775-1851)*. We then moved on to presentations from February with *John Constable R.A. (1776-1837)* leading the way, followed by *Jean-Baptiste-Camille Corot (1796-1875)*, *The Cole Family of Artists (1810-1940)*, *Charles François Daubigny (1817-1878)*, *Frederick Edwin Church (1826-1900)*, *Camille Pissarro (1830-1903)*, *John Nash R.A. (1893-1977)* and *Eric Ravilious (1903-1942)*. Coincidentally, Portsmouth City Museum had an exhibition of landscapes called *Quietness of Feeling* which we all visited while it was on and enjoyed very much.

For our autumn programme we returned to researching *Women Artists* and we had presentations on :

Sofonisba Anguissola (1535-1625), *Mary Ellen Best (1809-1891)*, *Evelyn de Morgan (1855-1919)*, *Olga Boznańska (1865-1940)*, *Dame Laura Knight R.A. (1877-1970)*, *Cicely Mary Barker (1895-1973)*, *Dame Barbara Hepworth (1903-1975)* and *Meret Oppenheim (1913-1985)*.

In December, we had our usual Christmas lunch. Patricia was unable to come so there were seven of us but, as always, we had a delicious lunch and a lovely afternoon.

Art History Christmas Lunch 2025



Cathy and Ros



The Christmas lunch contributions



Carol, Pam and Kate



Jo and Liz

We are looking forward to 2026 when we will be studying *Art in Georgian Britain (1740-1830)* for our main programme and *The Glasgow Boys* during our autumn programme.