

ART HISTORY 2 : 2024

Our main programme for 2024 was **Russian Art** and we began in January by watching two very interesting BBC documentaries on *The Art of Russia*. In February, we had presentations on *Andrei Rublev (1360-1430) and the Art of the Icon* followed by *Ivan Nikolaevich Kramskoy (1837-1887)* who was the leader of the Peredvizhniki. In March we learned about *Ivan Konstantinovich Aivazovsky (1817-1900)* and *Ivan Ivanovich Shishkin (1832-1898)*. In April we watched two DVDs, one on *Peter Carl Gustavovich Fabergé (1846-1920)* and one about *The Hermitage*. Presentations resumed in May with one on *Valentin Serov (1865-1911)* and another on *Natalia Goncharova (1881-1962)*. In June we had our final presentation on the Russian artist *Wassily Kandinsky (1866-1944)* and we had a look ahead at fashion in different periods on You Tube.

Between August and November we studied **Fashion in Art from Renaissance Italy to the 20th Century** beginning in August with two presentations, one on *Fashion in Art in Renaissance Italy*, the second on *Fashion in Art in Tudor England*. In September, we looked at *Fashion in Art in Stuart England* and watched an episode from the BBC series *A Stitch in Time* on Charles II's clothes. In October we had a presentation on *Fashion in Art in Regency England* followed by a presentation on *Fashion in Art in Victorian England*. November saw our final two presentations: *Fashion in Art during the Art Deco period (1920s-1930s)* and *Shoes in Art*.

In December, we had our usual Christmas lunch at the community centre. Kate was ill unfortunately, so there were just seven of us, but we all enjoyed the delicious contributions from everyone.



Jo and Jacqui



Ros and Cathy



Ros, Pam and Carol



Liz and Ros

