

ART HISTORY 2 : 2023

2023 started for Art History 2 in February when most of us gathered to have a New Year's Lunch at the Community Centre, which we enjoyed very much (See photos of members enjoying various desserts below).



Joan and Pam



Carol and Cathy



Kate and Ros



Ros and Liz



After lunch, Ros gave a fascinating and informative talk on the City of Portsmouth's extensive collection of silver, entitled '*Silver Reflections: a Personal View of Portsmouth's Silver Collection*', which made members who had not already visited the exhibition with this title at the City Museum in Portsmouth keen to go at the earliest opportunity.

Our main programme for 2023 looked at **Realism (1848-1900)** and began in March with presentations on *Jean-François Millet* (1814–1875) and *Gustave Courbet* (1819–1877). We also studied *Jules Breton* (1827–1906), *Adolf Menzel* (1815-1905), *Hubert von Herkomer* (1849-1914), *Vladimir Makovsky* (1846-1920), *Jozef Israels* (1824-1911) and *Anton Mauve* (1838-1888).

In September, instead of our monthly meeting, five of us visited Pallant House in Chichester to see the Gwen John exhibition. It was a very hot day and we were glad to have refreshments in the museum garden afterwards before the journey home. (L-R: Ros, Penny, Pam and Cathy)



Our autumn programme was on **Scottish Artists**. Artists studied were: *Sir Henry Raeburn* (1756- 1823), *Joseph Henderson* (1832-1908), *William MacTaggart* (18355-1910), *Sir Robert Stodart Lorimer* (1864-1929), *Joan Eardley* (1921-1963) and *John Bellany* (1942-2013). We didn't have our Christmas lunch in December as a number of members were unable to come so decided to have our non- alcoholic fizz to toast the New Year in January instead.