

ART HISTORY 2 : 2022

For the third year, we were unable to meet in person in January and February, with meetings by zoom and presentations circulated by email, but meetings happily resumed for half of us in March, although the meetings in May and August had to be cancelled due to illness and inability to attend for a variety of reasons. We chose **Baroque Art** as our main study programme and the artists featured were: *Brueghel the Elder* (1568–1625); *Michelangelo Merisi da Caravaggio* (1571-1610); *Artemisia Gentileschi* (1593-1652/3); *Nicolas Poussin* (1594-1665); *Rodríguez de Silva y Velázquez* (1599-1660); *Anthony van Dyck* (1599-1641); *Philippe de Champaigne* (1602-1674); *Giovanni Benedetto Castiglione* (1609-1664); *David Teniers* (1610-1690); *Charles Le Brun* (1619- 1690); and *James Thornhill* (1675- 1734).

Our autumn programme was on **Illustrators of Children's Books** and we looked at the work of *Richard Doyle* (1824-1883); (*Beatrix Potter* (1866-1943); *Edward Ardizzone* (1900-1979); *Maurice Sendak* (1928-2012); *Judith Kerr* (1923-2019); and *Raymond Briggs* (1934-2022).

Once again, we did not meet in December.