

ART HISTORY 2 : 2021

In 2021, we chose **Art in Victorian Britain (1837-1901)** as our main study programme, followed by **Urban Life and Cityscapes** in the autumn. Most of our meetings happened over zoom again this year, with presentations emailed around each month, apart from September, October and November when the bravest of us gathered and enjoyed being together, albeit socially distanced.

The artists which members chose to present as part of the main study programme were: *David Roberts* (1793-1864); *Edwin Landseer* (1802-1873); *Richard Dadd* (1817-1886); *George Frederick Watts* (1817-1904); *Patrick Branwell Bronte* (1817-1848); *William Powell Frith* (1819-1909); *Eleanor Vere Boyle* (1825-1916); *Marianne North* (1830-1890); *Frank Holl* (1845-1888); and *Phoebe Traquair* (1852-1936).

The artists studied during the autumn programme were: *William Hogarth* (1697-1764); *Giovanni Antonio Canal, aka Canaletto* (1697-1768); *John Atkinson Grimshaw* (1836-1893); *Edward Hopper* (1882-1967); *Norman Cornish* (1919-2014); *Frank Sidney Smith* (1928-); *William Thomas Kincade* (1958-2012); *Thomas Radclyffe* (b1989).

Covid cases were high at the end of the year so our Christmas meeting did not take place again. We are all hoping that December 2022 will see a return to normal in this respect.