

ART HISTORY 2 : 2019

Our fifth year! In January we had two presentations postponed from 2018, due to illness, so we began our main study programme on **British Artists of the Twentieth Century** in February with a presentation on *Eric Kennington* (1888 - 1960), *John Minton* (1917-1957), *Patrick Heron* (1920-1999), *Stanley Spencer* (1891-1959), *L.S. Lowry* (1887-1976) *Edward Bawden* (1903-1989), *John Lavery* (1856-1941), *Banksy* (1974 -), *Andy Goldsworthy* (1956 -), *Arthur Rackham* (1867-1939) and *Graham Sutherland* (1903 - 1980).

Our autumn study programme was on **Women Artists** and we began by watching a BBC documentary on 'The Story of Women in Art', which went from the Italian Renaissance to the Golden Age of Dutch Art. We have already studied some women artists during the course of other study programmes: Judith Leyster (1609-1660); Elizabeth Vigée Le Brun (1755 - 1842); four female Impressionists; and three Newlyn women artists, so we were keen to investigate further (and we may return to this study area again in the future). The women artists we studied in 2019 were: *Angelica Kauffman* (1741-1807), *Mary Cassatt* (1844-1926), *Cecilia Beaux* (1855-1942), *Frida Kahlo* (1907-1954) and *Louise Bourgeois* (1911-2010).



Instead of our usual Christmas meeting, we ended the year by going to see the exhibition **Portsmouth Revisited** at the Portsmouth City Museum where we had a private viewing and a talk by the curator, Susan Ward (r) which we all enjoyed very much indeed as you can see from some of the photographs taken on the day.