

ART HISTORY 2 : 2016

We moved to our new, very comfortable, home at Denmead Community Centre in February and settled down to work. We spent the first half of this year studying **Portraits** painted by *Rembrandt, Hogarth, Gainsborough, Romney, Vigée Le Brun, Ingres, Millais, Repin, Picasso* and *Hockney* and we ended our study of portraits in June with a look at how three artists represented British monarchs and their families: *Holbein* and Henry VIII; *Van Dyck* and Charles II; and *Winterhalter* and Victoria.

In July, we went to Portsmouth City Museum (<http://www.portsmouthcitymuseums.co.uk/>) where we had an excellent introduction to the exhibition of paintings by *Edward King* (1862-1951) from its curator, Susan Ward. Following our visit to the exhibition, we were given a guided tour of the upper floors of the museum by our member, Ros Hardiman, who retired last year as Head of Collections for Portsmouth, so we not only enjoyed our visit, but learned a great deal more than we might have done had we been unaccompanied. If anyone is thinking of going to the museum, we would strongly recommend it – and we can also recommend the little museum café where we had lunch beforehand.



Having studied the life and work of J.E. Millais during the spring, we watched the film 'Effie Gray' in August.

In the autumn we looked at some more favourite museums and art galleries: Manchester Art Gallery, Portsmouth museums, the Wallace Collection and Canadian art in the Musée des Beaux Arts in Montreal. In December we had a Christmas lunch and a quiz.